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Boston Architectural Center

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ChapterLetter
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Architecture is about passion

"From Lincoln Logs to Legos, architects always find interesting paths into our fascinating profession," notes BSA president Robert Brown IIDA, AIA. "At some time or other you get the bite of excitement and the need to create." It is this passion that Brown explores in this month's BSA Lecture Series installment at the Boston Public Library on **March 20**.

"For me," says Brown, a partner in the firm of CBT/Childs Bertman Tseckares, "the passion of architecture is in the place, the people, the process, and the projects that have made the difference and endlessly fill me with energy and the excitement of architecture."

Through personal stories, a little theory, some interaction with the audience, and slides, Brown explores the design process.

The March 20 presentation begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

	Event	Location/Sponsor	Cost/RSVP
March 4–29 M-F, 9:00 am–5:00 pm	"**Mostar: A Case Study**" — the BSA exhibit of Catherine Truman's extraordinary photos of Mostar in Bosnia (see p. 5)	The Architects Building Sponsored by Suffolk Construction Company	Free RSVPs not required
March 5 & 29	"**Codes Workshops**" — the BSA's series of workshops on the Massachusetts Building Code continues this month with sessions on Chapter 34 (March 5) and on accessibility requirements (March 29); see p. 3.	The Architects Building Sponsored by the BSA Codes Committee	$45/session ($25 for BSA members) Details: see p. X
March 8–10	"**KidsBuild**" — the BSA's biennial city-building program for Boston schoolchildren (see p. 5)	Museum of Science Sponsored by the BSA YouthVisions Committee	Free Details: Andrea Spadafora AIA 617-742-5440
March 13 6:00–8:00 pm	"**Ethics & Architects**" — this month's edition of the BSA series on professional ethics (see p. 3)	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*
March 14	"**Young Designers Professional Development Institute**" — the fourth annual edition of this year-long training curriculum for young designers (see p. 6)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Cost varies Details: *rfitzgerald@architects.org* 617-951-1433 x232
March 18–20	"**Facilities Management Workshops**" — the BSA co-sponsors this three-day series of McGraw-Hill workshops (see p. 6)	Sponsored by McGraw-Hill and the BSA	Prices vary; for details, write *psmith31@hotmail.com* or call 617-367-2772
March 20 6:00 pm	"**The Architecture of Love**" — BSA president Robert Brown IIDA, AIA takes us on an exploration of the passion that defines architects' commitment to their work (see p. 1)	Boston Public Library	Free No reservations required
March 21 6:00–8:00 pm	"**Women In Design**" — a discussion of architectural education and women's perspectives on it (see p. 6)	The Architects Building Sponsored by the BSA Women In Design Network	Free RSVP: 617-951-1433x221
March 26 6:00–8:00 pm	"**How We Live**" — the monthly series focusing on smart growth and related planning and design issues (see p. 4)	The Architects Building Sponsored by the BSA's Civic Initiative for A Liveable New England, A.J. Martini Inc., the U.S. EPA *et al.*	Free RSVP: 617-951-1433x221 *bsa@architects.org*

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2002 prices — is available to download from the BSA website (*www.architects.org*, click on "Quick-links") or write/call *bsa@architects.org*/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

Mid-size firms explore employee benefits programs

For the past year, a group of mid-size design firm principals, partners and other senior staff have been meeting for lunch monthly at the BSA to exchange practice information.

Started by former BSA president Michael Hicks AIA, the Mid-size Firms Roundtable gathers at the BSA on the fourth Monday of each month for lunch at noon.

In recent months, the group has invited guest speakers to focus on issues such as the legal implications of hiring foreign nationals in this country (immigration law issues, work visas, etc.), the benefits of working with a PR consultant and, this month on **March 25**, these firm principals welcome Steve Peck of United Benefits, a firm that works with companies to develop and manage employee benefits programs. Peck will focus on current trends in health and life insurance, options for retirement savings programs, and IRS-approved pre-tax payroll deduction plans.

If you are in a mid-size design firm and this looks interesting to you, plan to join us on March 25 or at our future meetings. There is no charge but RSVPs are required so we order enough lunch for everyone. To make your reservation, write/call the BSA at *bsa@architects.org*/617-951-1433x221 by 9:30 am on March 25.

Tell your office manager

If you are your firm's office manager, read on; if not, pass this story to the person who does serve as your office manager.

The BSA hosts a monthly free lunch for office managers and office administrators interested in sharing information with colleagues in other firms. This month we gather on **March 14** at noon at the BSA (52 Broad St. in downtown Boston). Lunch is on the BSA; however, RSVPs to *bsa@architects.org*/ 617-951-1433x221 are required by 9:30 am on the day of the meeting.

Codes seminar series examines Chapter 34 and accessibility

Massachusetts building codes essentials, Chapter 34, accessibility requirements, the new energy requirements, fire protection systems, "Zoning 101" and the future of codes are currently being addressed in a series of eight two-hour early-morning seminars at the BSA that began in February.

This seminar series is administered by BSA Codes Committee Chair Vernon Woodworth AIA and the faculty includes Woodworth's colleagues at the Sullivan Codes Group.

This month we focus on Chapter 34 on **March 5** and on accessibility requirements on **March 29**. Both sessions are 8:00–10:00 am at the BSA and advance registration is required. To register, write/call b*sa@architects.org*/617-951-1433x221 or visit the web at *www.architects.org* and click on "Quicklinks".

Architects explore ethics and professional practice

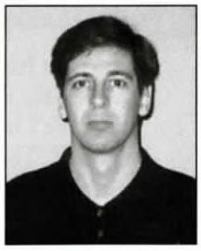
The BSA's monthly forum on architectural ethics began last Spring with a general discussion of ethics, morals, the emergence of the professions, and why architecture may (or may not) be a profession.

Discussion in recent months reexamined the conditions surrounding the Hancock Tower problems and the role architects and the BSA should play in such instances…and the view of architecture as an amoral profession without ethical standards.

The Ethics Forum continues this month on **March 13**. This is an opportunity for all of us to gather informally for off-the-record explorations of ethical issues that we encounter every day in our practices. Case studies, real-time cases proposed by practitioners, anonymous case submissions, and general ethical issues are the focus of these discussions.

Co-chaired by Harvard ethicist Victoria Beach AIA and Boston architect Brad Walker AIA, the evening pizza-&-beer discussions at the BSA are on the second Wednesday of each month (except August) at 6:00 pm. Everyone interested in these issues is invited to join us each month. For more information, write Beach at *vbeach@gsd.harvard.edu* or Walker at *bwalker@ruhlwalker.com.*

Victoria Beach AIA



Brad Walker AIA

Design firm finance wizards address economy's challenges

On **March 20** the BSA Finance Wizards lunch group — architecture firm accountants, bookkeepers and others responsible for firm finances who meet monthly at the BSA — welcomes human-resources professional Lennie Murphy to explore the financial implications of a broad range of human-resources issues.

The Finance Wizards are those of us who spend our days looking after architecture firm finances. These monthly lunch meetings are opportunities to share data on new technologies, to share accounting ideas and new approaches, and in general to create our own network in the profession to help us all do our jobs more effectively.

Everyone in one of these financial-management roles in a design firm is welcome to join us; BSA membership is not required.

We meet at noon on the third Wednesday of each month for lunch at the BSA; although there is no charge, reservations are required by 9:30 am on March 20 by writing/calling the BSA at 617-951-1433x221/*bsa@architects.org* to let us know you are coming so we order enough lunch.

For more information, call/write me at 617-492-2200/*wilcox@hmfh.com.*

Margie Wilcox, Chair
Finance Wizards Lunch Group

Smart growth series continues on March 26

For the past few years, a large and active group of Massachusetts architects, civic leaders, political leaders, interested citizens and design and planning professionals has explored ways in which communities in our region can manage and shape urban, suburban and rural growth to enhance opportunity and the quality of life in Massachusetts communities… rather than succumb to unplanned sprawl.

Join us on **March 26** at 6:00 pm in The Architects Building for the next step in this exploration of "How We Live: A Civic Initiative for a Liveable New England". These monthly presentations at the BSA are free and open to everyone.

The Civic Initiative is sponsored by A.J. Martini Inc. and has also benefited from the extraordinary generosity of the Lincoln Institute of Land Policy, the U.S. EPA's New England Regional Office, the Urban Land Institute and many other collaborators. A special, large-scale poster report on the work of the Civic Initiative to date is now in print thanks to the generous support of Dick Reynolds and Charlie Kendrick and their colleagues at the Urban Land Institute's Boston District Council. For a free copy of the poster, write *alee@architects.org.*

RSVP by 9:30 am on March 26 to 617-951-1433x221/*bsa@architects.org* so we are able to order adequate refreshments. For more information, write/call me at *alee@architects.org/* 617-951-1433x225.

Alexandra Lee, Special Projects Director

Energy code change informs series of 2002 workshops

As everyone in the industry knows by now, the Massachusetts Board of Building Regulations and Standards (BBRS) adopted new requirements for energy conservation that are now included in the State Building Code (780 CMR, Chapter 13). The new provisions took effect a year ago and constitute an entire replacement of the former Chapter 13, which applies to all new commercial and high-rise residential buildings in Massachusetts.

Last year, in cooperation with the U.S. Department of Energy and Massachusetts Gas and Electric Utilities the BBRS administered a year-long series of training seminars on the new energy code. Over 2,500 architects, engineers, interior designers, contractors and allied professionals registered for these sessions which were held in communities throughout Massachusetts.

To accommodate the pervasive interest in the energy code changes, the BBRS is administering a new series of these training sessions again this year. To see the content of the new requirements, visit the BBRS website at *www.state.ma.us/bbrs/energy.htm.* For the **March-June** training session schedule, visit the web at *www.state.ma.us/bbrs/register/htm* or write/call the bsa at *bsa@architects.org/*617-951-1433x221.

Ed. note: Massachusetts building and other codes are available from the BSA; to order visit the web at www.architects.org *or call/write 617-951-1433x221/*bsa@architects.org. *Note also the BSA's current series of seminars on the Massachusetts Building Code (see p. 3).*

Working overseas

On March 18, New England architects with an interest in projects overseas gather for the BSA's popular "Working Abroad" monthly gathering. Sponsored by the BSA International Committee, this monthly series welcomes all design professionals interested in talking about international design and practice opportunities and issues.

These informal wine-&-cheese evenings at the BSA are free and have proved to be excellent design, marketing and networking opportunities as they provide exceptional insights into securing and executing work overseas. Join us at the The Architects Building at 6:00 pm on March 18; RSVP to 617-951-1433x221/ bsa@architects.org.

Estelle Jackson, Assoc. AIA, Chair International Committee

Religious facilities design explored by new group

Are you working religiously? Do you have a recent project that might be highlighted in a coming design forum?

If issues concerning art, architecture and the design of worship environments are of interest to you, we urge you to join a unique group of designers, clients and others interested in sharing design ideas, experiences, and notions for programs oriented to the design of religious facilities.

This group — the New England section of the national Interfaith Forum on Religion, Art and Architecture (IFRAA) — gathers for this month's meeting at noon for lunch at the BSA on **March 19**. Everyone is welcome and there is no charge; however, RSVPs are required by writing/calling 617-951-1433x221/*bsa@architects.org* no later than 9:30 am on March 19. Lunch is on the BSA.

Questions? Write me at *jsanborn@sasrisdesign.com.*

Jennifer Sanborn IIDA, Assoc. AIA, Chair IFRAA/BSA

Mostar photos on exhibit

The city of Mostar in war-ravaged Bosnia-Hercegovina came to national attention in 1993 when the 500-year Ottoman stone bridge in the center of the city was destroyed. It was a 16th-century technical and aesthetic masterpiece built without mortar and spanning nearly twice the distance of any other bridge of its kind. Its destruction came to symbolize the abuse of cultural heritage as an implement of warfare. Of course, a good deal more was destroyed in Mostar and rebuilding continues today.

This small piece of history was photographed by Catherine Truman while she was participating in a post-war rebuilding workshop two years ago. The workshop was lead by a Bosnian architect (Amir Pasic) and has become an annual fixture initially in Istanbul and then in Mostar.

The exhibit is in The Architects Building gallery at 52 Broad Street in downtown Boston from **March 4 to March 29**. The gallery is open Monday through Friday, 9:00 am-5:00 pm and all readers and friends are invited to visit.

KidsBuild 2002 is now !

Thousands of Boston-area kids need your help to make KidsBuild 2002 the terrific learning experience that the last several editions of this BSA program have proved to be. To volunteer some time and to enjoy this delightful event that last time around drew over 2,000 children, write/call Andrea Spadafora AIA at *aspadafora@cannondesign.com*/617-742-5440.

The event is **March 8–10** at the Museum of Science and this is our last call for VOLUNTEERS!

We need architects and young designers to participate in the event for a few hours on March 8, 9 and 10 or to help with a variety of simple tasks on March 6 or 7 leading up to the event.

We also need materials. The most popular materials in this program two years ago were the odds and ends collected from architecture firm libraries. We cannot offer to clean out your library for you, but we will be glad to make use of those outdated product samples. We have storage space at the Museum of Science and we would love to fill it with one-inch tile samples, fabric chains, flooring samples, and assorted other material samples that you think might unleash a child's creativity. To arrange delivery of donated materials, write/ call Erin Hunt at *emh@wblinc.com*/617-720-7127.

For more information about KidsBuild 2002 and how you can contribute or participate, visit *www.architects.org/kidsbuild.htm.*

Gie Ramos, KidsBuild 2002 Volunteer

Facilities management is focus of March workshops (and book)

Facilities Engineering and Management Handbook is McGraw-Hill's new 1,450-page 'bible' focusing on commercial, industrial and institutional buildings.

With 475 tables and illustrations, the authors cover an extraordinary range of facility engineering and facility management issues including financial management/ financial planning, reengineering, design and construction process management, the designer-selection and contractor-selection processes, environmental compliance systems, programming, CAFM, codes and standards, and much more including specific sections on healthcare facilities, laboratories, industrial and manufacturing facilities, colleges and universities, airports, government installations, prisons, and data centers.

This comprehensive volume is the basic workbook for a national series of McGraw-Hill workshops that begins next month in Boston with BSA-sponsored sessions on **March 18, 19** and **20**.

To order the book, visit the BSA website at *www.architects.org* (click on Publications and Resources); it is item #312.

To register for the Boston workshops next month, the book's lead author, Paul Smith, at *psmith31@hotmail.com*/617-367-2772.

YDPDI 2002 begins this month

The fourth annual class in the BSA's Young Designers Professional Development Institute (YDPDI) begins on **March 14**. This is the year-round program that brings young designers together for four hours each month for 12 months to focus on basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and more. For details on the class that begins on **March 14**, call/write the BSA at 617-951-1433x221/ *bsa@architects.org*.

Women appraise design education in U.S.

Is architectural education in this country effective? enabling? inspiring? And are the answers to these kinds of questions shaped by one's gender?
On **March 21** the BSA Women In Design Network hosts an informal panel discussion on "revisioning" architectural education from women's perspectives.

Moderated by Rachel Munn AIA, this conversation begins at 6:00 pm at the BSA and everyone is welcome. There is no charge; however, to ensure that we order adequate refreshments, RSVPs are due no later than 10:00 am on March 21 to *bsa@architects.org*/617-951-1433x221.

IT managers explore Internet-based collaboration software

Information technology professionals who work for design firms began meeting monthly at the BSA recently to focus on a broad array of shared interests, issues, opportunities and problem-solving.

This month on **March 13**, this group — the IT Wizards — meets at the BSA for lunch at noon to focus on Internet-based collaboration software. A representative of Mangosoft in Westborough joins the group for lunch to describe his firm's new software.

If IT is your passion, or just happens to be one of the many hats you wear at your firm, there's something for you at these monthly lunch meetings. We meet on the second Wednesday of the month at noon. The BSA provides lunch and there is no charge; however, to ensure that the BSA orders adequate lunches, RSVPs are required by 9:30 am on the day of the meeting. Write or call *bsa@architects.org*/617-951-1433x221.

Questions? Suggestions? Call/write me at 617-482-3232/ *bharrington@marguiles.com.*

Bruce Harrington, Chair
IT Wizards

Worcester architects and architecture to be honored

The Central Massachusetts Chapter of the AIA is once again collaborating with Preservation Worcester to administer a design awards program that focuses on projects built in the Worcester area and on projects throughout the world designed by Worcester-area architects.

The submission deadline is **March 15**. For guidelines, write/call *njenner@architects.org*/617-951-1433x227.

Kathryn Crockett AIA, President
AIA Central Massachusetts

Weekend watercolor seminar is next month

Last year renowned illustrator/perspectivist Frank Costantino, Assoc. AIA led a watercolor seminar at the BSA that was so popular we had to turn many people away. Costantino returns next month on **April 26–28** to repeat his weekend watercolor seminar.

The intent of the session is to familiarize participants with color palettes, the effective blending of colors, and responsiveness to the medium on various types of paper. Representation of the built and natural environments in relation to design intent, pictorial composition, and visual interpretation are explored. The emphasis is on process and experimentation while establishing your comfort level with new methods discovered in workshop practice.

Participants should have basic drawing skills, a comfortable level of familiarity or experience with watercolor, and some design background; instruction is tailored to each individual and space is limited, so register now.

The workshop fee for the three-day event is $250 and registration is limited to 15. For registration details, write/call *bsa@architects.org*/617-951-1433x221.

Moving forward...looking back

The focus of the March issue of *ArchitectureBoston*, enclosed with this issue of the ChapterLetter, is preservation in the broadest sense. In a wide range of articles and an elegant photo-essay, this issue of the BSA magazine asks us to think about how our attitudes about historic preservation have changed, whether preservation is ruled by intellect or emotion, what mid-century modern houses can teach us about contemporary living, and the difference between architects for old buildings and architects for new buildings.

These issues are explored in a roundtable with Pamela Hawkes AIA, Tim Love AIA, Albert Rex, Peter Rose, Charles Sullivan and George Thrush AIA and also in feature articles by Wellington Reiter AIA and David Fixler AIA, concluding with a delightful conversation between Paul Byard FAIA and Henry Moss AIA. You will also find in this issue a letter from Florence, timeless photos by Kenro Izu and a series of thoughtful book reviews.

ArchitectureBoston is available by subscription and on newsstands throughout the US and Canada. The next issue will be published in June and will focus on...Money. For a complete editorial calendar, and information on submitting articles or on advertising, visit *www.architects.org* or call me at 617-951-1433x227.

Nancy Jenner, Managing Editor
ArchitectureBoston

Local heroes honored nationally for design and teaching

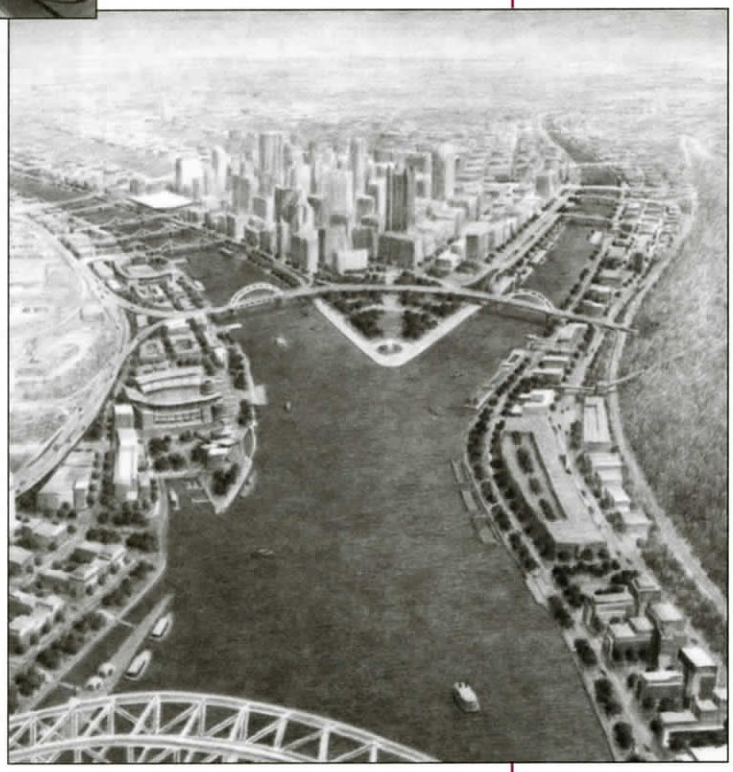
Three Boston architecture firms and renowned educator Jerzy Soltan have been honored this year with national AIA Honor Awards. Selected from over 700 submissions, these prestigious national design awards will be presented in May in Washington D.C. and Soltan is being honored this month.

"Possessing the rare ability to convey the most severe criticism with wit, love, and humility is a rare trait found among only the most passionate teachers," noted Topaz jury chair Kate Schwennsen AIA. Soltan possessed that ability, noted Schwennsen and "is the eptiome of the inspirational educator, bringing boundless energy and architectural vision to generations of future practitioners and educators."

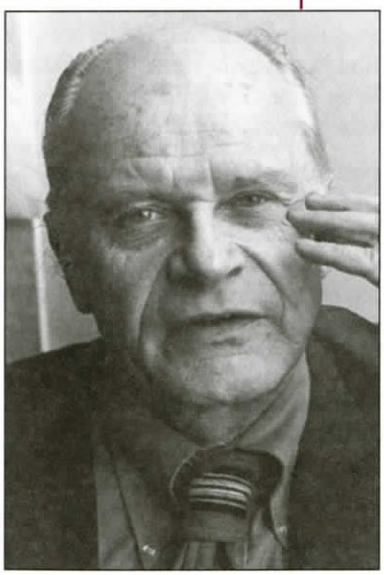
Soltan began to teach at Harvard GSD in 1959 at the invitation of Sert and remained there until retiring in 1979.

For more information on these national design awards and on the Topaz Medallion, write/call Mike Janes at the AIA office in Washington (*mjanes@aia.org*/202-626-7467).

The Boston architects being recognized for their design work include Charles Rose Architects (formerly Thompson & Rose) for the design of a new barn for Robert Doran at Straitsview Farm (above) in the state of Washington (an Honor Award for Outstanding Architecture) and Chan Krieger & Associates and associate architect Urban Instruments/ Wellington Reiter AIA for "A Vision Plan for Pittsburgh's Riverfront" (right; an Honor Award for Regional and Urban Design).



Architect, educator and Le Corbusier mentor Jerzy Soltan (right), whose work has inspired and influenced generations of students in the U.S. and abroad, has been named this year's recipient of the national AIA Topaz Medallion for Excellence in Architectural Education.



Women's network plans conference and seeks you !

One of the exceptional conferences-within-a-conference at Build Boston during the past two years has been the Women In Design Network's day-long series of workshops, exhibits, awards events, receptions and networking.

This year we plan to focus the Women In Design conference at Build Boston on "Transformation: The Experience of Design" and it will once again be in the lead-off Build Boston time period on November 12.

Over 200 design professionals from Boston and beyond joined us last November and we expect twice that many this year. The conference theme — "Transformation" — is meant to inspire far-reaching thought on the capacity of design to change, shape, form and, of course, transform all of us socially, culturally, politically, and spiritually. We expect the events of the day to explore the implications of transformation from the literal role of design in changing/creating place to the ephemeral, individual experiences of transformation.

We invite all ChapterLetter readers and friends to consider proposing one of the workshops or panel discussions that will make up this November 12 conference at Build Boston. Proposals are due **March 22**; use the Build Boston workshop proposal forms available on-line at *www.architects.org* (or call/write the BSA at 617-951-1433x221/*bsa@architects.org* for copies of the form).

Although the form can be completed on-line and sent electronically directly to the BSA, in this case your proposals should come instead directly to conference co-chairs Joie Watson (*jmw@wblinc.com*) or Wendy Riggs-Smith AIA (*wriggssmith@wallacefloyd.com*). You're also invited to call Joie (617-720-7127) or Wendy (617-350-7400) to discuss your ideas for a panel discussion, a workshop or other event during the conference.

Jobs in the building industry

If you are looking for a job as a professional in the building industry or if you are an employer looking for professionals to fill openings in your firm, the Building Industry Classified is for you. This 17-year old BSA service, which is web-based, is a terrific, inexpensive way to locate and advertise job openings throughout the country. For current opportunities and rate information, visit *www.architects.org/classified.html.*

www.architects.org

Beacon Hill awaits us

Mark your calendar now for **April 30**, 12:30–3:30 pm, for the Massachusetts architectural profession's annual visit to Beacon Hill.

This collaboration with our colleagues in other design professions has made Design Professionals Day on Beacon Hill an event state legislators anticipate with genuine interest. It is our opportunity to speak with our own legislators about the issues that we believe are shaping (or mis-shaping) our practices and our profession.

This is the second major public-policy event of this season. On February 4, the BSA and AIA Massachusetts hosted the first free public forum at Old South Meeting House in Boston for most of the political leaders running now for Governor of Massachusetts. It was a packed house and this superb, high-level public-policy discussion among the gubernatorial candidates reflected our profession's growing role in the public-policy arena.

For more information on Design Professionals Day or on other public-policy initiatives, write/call Alexandra Lee (*alee@architects.org*/617-951-1433x225).

George Metzger AIA, Chair
Legislative Affairs Committee

Jenner hits the road

BSA Deputy Director Nancy Jenner is on the road. Each month, Jenner visits an architecture firm to gain a more intimate understanding of how our members and allies work and how the BSA can respond more effectively to members' evolving interests and needs. At the same time, architecture firms are using these visits by Jenner to enable firm employees to grasp the surprising breadth and depth of BSA opportunities available to everyone in the industry.

If you would like to schedule a Jenner visit to your firm, write/call her at *njenner@architects.org*/617-951-1433x227.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/ activity our BSA dues help underwrite.

This month we draw attention to the exceptional public-policy activists among our members who enrich and protect our practices through the Legislative Affairs Committee and the extraordinary leadership the Committee provides for the profession in Massachusetts through its never-ending interaction with state and local officals and agencies that shape our practices (see the story in the adjacent column).

This is one more significant element of our work that we help underwrite with our dues.

Jim Dunn, CPA
BSA Treasurer

Survey suggests profits have peaked

Boston-area architecture firms enjoyed record-setting profitability in 2000 but that unprecedented growth appears to have peaked, according to a survey of architecture firms in our region conducted by Tofias PC, the public accounting and consulting firm in Cambridge.

The survey report revealed that the average profit local design firms earned in 2000 was up 91% from 1996 and was the highest level of profits recorded in the 15 years Tofias PC has conducted this survey. However, the survey report notes that increase in profitability from 1999 to 2000 was only 4.4%.

Based on these data, Tofias PC's Jeffrey Mead observed that Boston-area architecture firms will be "trying to find their position in the marketplace" during the next year or so and, he added, economic conditions "will make it a challenge to survive for some, while others may be involved in [an increasing] occurence of mergers and acquisitions."

Mead notes that this project, the "2001 Architectural Survey", is not based on a statistically-derived sample but rather a representative cross-section of local architecture firms practicing in varying markets. Tofias selected the firms that participated in the survey which included 26 architecture firms (no A/E firms). The survey report summarizes the data collected on average profit per direct hour, average billing rate, labor multiples, wage rates, accounts receivable and other factors.

For a free copy of the survey report, call Susan Borst at 617-761-0695.

Multi-seat electronic documents license is here

Your firm can save 60% or more of the purchase price with the availability of the new Multi-seat Firm License for your EF 3.0 AIA Contract Documents software. The more users you add, the more you can save. You can keep your existing EF 3.0 license number and simply add as many new users as you wish; no new software is required.

To order the firm licenses, visit the BSA website at *www.architects.org* and click on 'Quicklinks'.

Do you use AutoCAD ?

Have you recently been contacted by attorneys for Autodesk and asked to report how many Autodesk licenses you have purchased and the number of computers on which that software is installed in your office? If not, you may be.

Boston construction-law attorneys at Donovan Hatem LLP recently issued a "client alert" to advise design firms and others that Autodesk is conducting "an aggressive license-enforcement campaign" with the prospect of litigation under the copyright laws that can be quite costly for design firms.

If you are using software for which you have not purchased a license, the attorneys recommend that you correct that violation immediately by purchasing the licenses now (in some cases the license you purchased may permit you to install the software on more than one computer). It is also suggested that you remove the excess installations from all computers whose users do not need access to the software and that you maintain control of the inventory to avoid "accidental" installation on more computers than your license permits.

E-mail tip of the month

E-mail is clearly the medium of choice for an enormous volume of business correspondence and one of the most convenient elements of e-mail is the automatic signature.

Unfortunately, not everyone takes advantage of this feature, and here is the e-mail tip of the month: **USE IT**.

For those who have yet to stumble across an automatic signature, it is the feature available in all e-mail systems, including web-based providers such as Hotmail, that allows you to program the automatic listing of your name, your firm name, mailing address, daytime telephone number, e-mail address and, if appropriate, web address that will then automatically appear at the bottom of every e-mail you send. It is invaluable information and should appear on every business e-mail. Check your e-mail provider's options for autosignature and make this convenience a reality.

Click and learn

Red Vector.com, the BSA's new online education partner, offers hundreds of online courses for professionals in the building industry. All BSA members, AIA members in Massachusetts, Build Boston attendees and everyone else reading this is invited to learn more by visiting the BSA website at www.architects.org and clicking on the RedVector.com logo in the education section. A list of popular RedVector.com courses is also posted on www.architects.org.

Type 'BSA' in the coupon space on the registration form and receive a 20% discount on courses. In addition to the discount for BSA/AIA members and allies, RedVector.com pays the BSA a 5% royalty on all courses purchased with the 'BSA' coupon. The royalties are used to support the BSA's public education programs.

Your comments on your online learning experience help the BSA shape new programs and services. Write/call BSA Deputy Director Nancy Jenner at njenner@architects.org/ 617-951-1433x227 with your suggestions.

Robert Brown IIDA, AIA
BSA President

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you may wish to consider advertising new products and services in *ArchitectureBoston*, the BSA's magazine distributed to over 15,000 readers.

You might also consider exhibiting your products and materials at the 18th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November. There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now at 617-951-1433x301 or 800-544-1898.

For more details on how to advertise in *ArchitectureBoston*, how to take advantage of Build Boston, or how to use other BSA printed and electronic vehicles to get the word out about your products and services, call Brian Keefe at 800-996-3863.

Calls for entries: the BSA's 2002 design awards programs

This year the BSA administers eight design awards programs including a first-time-ever program focusing on the design of K-12 schools in New England and elsewhere. The full list of this year's programs is as follows:

- **Educational Facilities** (this new BSA Educational Facilities Committee program focuses on K-12 schools and invites New England architects to submit work they have done throughout the world and also invites architects elsewhere to submit New England projects; deadline is **March 4**)
- **Healthcare Facilities Design** (co-sponsored by the New England Healthcare Assembly, this program solicits submissions of any healthcare facility anywhere in the world by any New England architect *and* architects elsewhere in the world may submit projects built in New England; deadline is **March 18**)
- **Housing Design** (co-sponsored by AIA New York, this biennial program invites all architects in New England and New York to submit housing projects they have designed throughout the world *and* also invites architects throughout the world to submit New England and New York work; deadline is **April 1**)
- **Interior Architecture/Interior Design** (sponsored by the BSA, IIDA and ASID, this biennial program invites New England architects and interior designers to submit work they have done throughout the world *and* also invites architects and interior designers throughout the world to submit New England projects; deadline is **April 17**)
- **Unbuilt Architecture** (any architect, architectural educator, or architecture student anywhere in the world may submit real, academic and/or theoretical projects; deadline is **July 15**)
- **AIA New England Design Awards** (all New England architects are invited to submit work they have done throughout the world and architects elsewhere are invited to submit New England projects; deadline is **July 29**)
- **Honor Awards** (the annual BSA honor awards for design excellence, co-sponsored by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by any Massachusetts architect *and* any architect elsewhere in the world is invited to submit projects built in Massachusetts; deadline is **August 19**)
- **Harleston Parker Medal** (co-sponsored by the City of Boston and the BSA, this is the annual effort to identify "the single most beautiful" building or other project built in the MDC area in the past 10 years; for nomination guidelines, write/call Richard Fitzgerald at the BSA at *rfitzgerald@architects.org*/617-951-1433x232

The Calls for Entries for all of these programs are available on the web at *www.architects.org/awards.html* and are also available from the BSA at 617-951-1433x221/*bsa@architects.org*.

March 29 is BB deadline

March 29 is the deadline for the working title, description, and panelists' names for Build Boston workshop proposals.

The deadline is **March 29**. For a workshop proposal form, visit the web at *www.architects.org* and click on "Quick Links" and you can either download the workshop proposal form to complete it manually and mail it to the BSA or you can enter your proposal online. For a hard copy proposal form, write/call the BSA at *bsa@architects.org*/617-951-1433x221 and request workshop proposal form BB-14.

The deadline is **March 29**, which means you only have a few days left to do this. Questions? Write/call Richard Fitzgerald at *rfitzgerald@architects.org*/617-951-1433x232.

Deadline for advertisers

The Spring issue of the BSA's biannual Guide to Consultants, Contractors and Manufacturers goes to press shortly. To advertise your services and products in this popular tool mailed at no cost to over 4,000 professionals in Massachusetts, write/call Guide editor Kate Gilbert Miller at 617-951-1433x234/kmiller@architects.org.

Marketing tip of the month

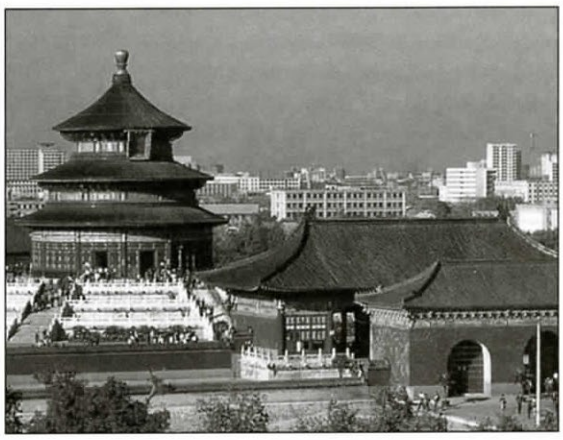
There are two good times to market your business: when you're busy...and when you're not.

There is never a good time to limit your marketing effort (unless, of course, you plan to retire during this quarter).

Paris, Spain and China are BSA tour destinations

Inserted in last month's issue of the ChapterLetter was the 2002 flier describing the BSA's continuing program of international architecture tours for members and all other interested readers and friends.

We begin the seventeenth year of this popular BSA tours program with the Yucatan this month, Paris/Brussels/Amsterdam in April, Argentina and Brazil in May, Greece and Turkey in September, Spain in October, Hong Kong and China in November (Beijing's Temple of Heaven is pictured below), and Japan in early December…and our popular series of tours to Cuba are scheduled this year in April and December.



For details on any of these tours, write/call the BSA's tour designer/administrator, Deborah Castellucci of Architects On Tour, at 888-802-8303/ *info@architectsontour.com.*

What is the most beautiful project built in your town since 1992 ?

The City of Boston and the BSA annually present the Harleston Parker Award to the designers of the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small as a single-family home in any of the three dozen towns in the MDC. For some background information and guidelines on the award, visit the web at *www.architects.org* (or call/ write the BSA at 617-951-1433x221/*bsa@architects.org*).

BSA welcomes new editorial board members

The success of *ArchitectureBoston* magazine, a BSA adventure that has been honored nationally for its editorial and graphic achievements, is attributable in a large part to the extraordinary professionals who have served on the magazine's editorial board for the past few years.

It is this volunteer board that provides editor Elizabeth Padjen FAIA and managing editor Nancy Jenner with the extraordinary intellectual and practical guidance that shapes the short-term and long-term editorial, advertising and operating practices of this BSA publishing venture.

BSA president Robert Brown announced last month the appointment of these five new editorial board members:

- Bill Clegg IIDA (a Connecticut interior designer and current president of IIDA/New England)
- Lee Cott FAIA (a principal at Bruner/Cott & Associates in Cambridge)
- Tom Keane (columnist for *The Boston Herald* and currently a Public Director on the BSA Board of Directors)
- Hubert Murray AIA (a principal with Hubert Murray Architects & Planners in Cambridge and a recently appointed member of the Advisory Board of *Banker & Tradesman*)

The new members succeed outgoing editorial board members Fred Koetter FAIA, Carla Munsat, Gretchen Schneider, Assoc. AIA, Mary Silveria AIA and Missy Sittler AIA.

The new members join current board members Matthew Ali, Antonio Di Mambro FAIA, Jim Dunn CPA, Assoc. AIA, Matthew Kiefer, Esq., Ted Landsmark, Assoc. AIA, Otile McManus, Kyra Montagu, Duke Reiter AIA, Nader Tehrani, and Jane Weinzapfel FAIA.

It is a pleasure for me to welcome our new colleagues to this thoroughly delightful BSA network.

Wilson Pollock FAIA, Chair
Editorial Board, ArchitectureBoston

ArchitectureBoston

Bill Clegg IIDA

Lee Cott FAIA

Tom Keane

Hurbert Murray AIA

Wilson Pollock FAIA

Donations from members and friends strengthen BSA programming

The BSA's public-education programming, the BSA September 11 Fund and a number of other BSA initiatives have been attracting unusual financial support from members and friends in recent months. The BSA Board of Directors wishes to express our appreciation for these gifts:

▲ $1,000 from the Pasadena and Foothill Chapter of the AIA in California in support of the BSA September 11 Fund

▲ $625 from Donovan Hatem LLP and Ames & Gough in support of BSA professional practice services

▲ $200 from Marketplace Development, L.P. to support BSA public-education programming

Dozens of other BSA members and friends, who have continued to contribute annually to the support of BSA programming, this year include:

Colebert L. Andrus, Jr. AIA
Jeffrey T. Berg AIA
(Berg/ Howland Associates)
Michael R. Bird AIA
Tom Bishop
(Bishop Media Design)
Eugenia Brown, Associate AIA
Carlson Associates
John H. Catlin AIA
(JCA Architects)
David Coe AIA
(Einhorn Yaffee Prescott)
Holly B. Cratsley AIA
(Nashawtuc Architects)
Entasis Architects
Jane Estella-Minias AIA
(Artios Architects)
Donald E. Giambastiani AIA
(Solomon + Bauer Architects)
Richard A. Giesser
(in honor of Bob Weinberg)
Donald L. Gillespie AIA
(DGA Architect)
Owen F. Hackett, Jr. AIA
(Hackett Associates/Architects)
Sarah P. Harkness FAIA
Jeffrey P. Heyne AIA
Jack C. Hobbs AIA
(RF Walsh Co.)
Jane Howard
(Howard Stein-Hudson Associates)
Michael Angelo Interbartolo AIA
James R. Kiel AIA
David A. Kinsella AIA
William Lawliss
(Essex Industries)
Jonathan Levi AIA
Marc Margulies AIA
James MacDonald Minifie AIA
James L. Mitchell AIA
Harvey Ray Montague AIA
John R. Myer FAIA
Bhagchand D. Nayak AIA
Laura Notman AIA
Joseph R. Onorato AIA
Warren F. Pearson, Assoc. AIA
Peter F. Pitman AIA
(Pitman & Wardley Architects)
Robert A. Proulx, Associate AIA
George E. Razoyk AIA
(Architectural Design Concepts)
Laurence L. Rubin AIA
Marcel E. Sammut AIA
Stanley J. Shilensky AIA
Ingrid Trowbridge Strong AIA
Urban Instruments, Inc.
James A. Velleco AIA
(Grazado Velleco Architects)
Wallace Floyd Design Group
Jay C. Walter AIA
Jonathon Warner, Assoc. AIA
(CWA Architects)
Stephen J. Wessling AIA
Cynthia Westerman
Richard W. White AIA

For more information on BSA programming and ways in which contributions help support that programming, write/call Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

Foundation grant-making is boosted by new gifts

The Boston Foundation for Architecture continues to receive essential support from a broad variety of BSA members and friends who support the curriculum development, in-school teacher training, community planning, and a broad range of children-oriented public-education programs supported by the Foundation's annual grants, which this past year totaled $60,000.

Established by the BSA in 1984, the Foundation has grown substantially through the contributions of the architectural profession and our allies in the building industry.

This month we are gratified to acknowledge these recent contributions to the Foundation's work:

▲ $500 from Koetter, Kim & Associates

▲ $100 gifts from Estelle Jackson Associates, Keefe Associates, Kruger Kruger Albenberg, Jonathan Levi Architects, Marc Margulies AIA, Martha Bil Manevich AIA, Modigliani/Noyes Architects, Phillips Associates, Solomon + Bauer, and Stephen J. Wessling — Architects.

In addition, The Foundation has received contributions form these members and friends :

Peter Ambler AIA
Colebert L. Andrus, Jr. AIA
Jeffrey T. Berg AIA
(Berg/Howland Associates)
Rolf K. Biggers AIA
Michael R. Bird AIA
Carlson Associates
David Coe AIA
(Einhorn Yaffee Prescott)
Holly B. Cratsley AIA
(Nashawtuc Architects)
DRL and Associates
Entasis Architects
Jane Estella-Minias AIA
(Artios Architects)
Norman C. Fletcher FAIA
Donald E. Giambastiani AIA
(Solomon + Bauer Architects)
Donald L. Gillespie AIA
(DGA Architect)
Mark Gluesing AIA
Owen F. Hackett, Jr. AIA
Jeffrey P. Heyne AIA
Jack C. Hobbs AIA
(RF Walsh Co.)
Michael Angelo Interbartolo AIA
James R. Kiel AIA
Elaine LaChapelle AIA
Leo F. McCormack AIA
James MacDonald Minifie AIA
James L. Mitchell AIA
Harvey Ray Montague AIA
Joseph R. Onorato AIA
Warren F. Pearson, Assoc. AIA
Daniel Philip Perruzzi, Jr. AIA
Robert A. Proulx, Assoc. AIA
Alexandros C. Samaras & Associates)
Willy Sclarsic AIA
(Continental Wingate Co.)
John A. Seiler AIA
Karen Swett AIA
Peter L. Tsokanis AIA
Urban Instruments, Inc.
James A. Velleco AIA
(Grazado Velleco Architects)
Jay C. Walter AIA
Richard W. White AIA
Jonathan Woodman AIA

For more information on the work of the Foundation or how to support it, write/call Richard Fitzgerald at *rfitzgerald@architects.org*/617-951-1433x232.

Rob Radloff, Treasurer
Boston Foundation for Architecture

"Building Security Through Design" is the title of a new 24-page booklet available from the BSA. Published by the AIA shortly after September 11, this booklet addresses issues such as asset analyses, threat and vulnerability analyses, layering concepts, biochemical protection, liability and legal issues and more. The booklet is available from the BSA for $10.00/$5.00 for BSA members. To order, visit *www.architects.org* (click on "Publications"); it is item #311...or write/call *bsa@architects.org*/617-951-1433x221.

Downsizing in a slow economy has significant impacts not only on our businesses but on individual employees. In the December 14–20 issue of the *Boston Business Journal*, Sullivan & Worcester attorney Ilene Robinson Sunshine draws employers' attention to the numerous legal issues surrounding "reduction in force" (RIF) and urges firms to take several steps before downsizing to avoid significant legal expenses. Considering alternatives, avoiding discrimination claims, being aware of statutory restraints, severance packages, managing the RIF process, and planning for the aftermath are among the issues Sunshine addresses. In the same issues of the *Journal*, reporter Mary Kay Pratt describes ways in which firm leaders can "lend a helping hand to laid-off employees" while also manifesting the best and most humane elements of the firm. For copies of these two articles (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to RIF/RF, BSA, 52 Broad St., Boston 02109; others should enclose a $15 handling fee payable to the BSA along with the 55¢ SASE. (No cover letter is necessary if your envelope is addressed precisely as noted above.)

"Change cuts two ways. *For some would-be leaders, it means fear, anxiety, loss, danger, or panic. For others, it translates into exhilaration, risk-taking, excitement, improvements, energizing."* Thus begins a recent article in *Principal's Report* titled "How to Be a Leader in a Culture of Change". The article is based on a new book by Michael Fullan (*Leading in a Culture of Change)* and focuses on broad moral purposes, understanding change, appreciating the "implementation dip", cultivating relationships, building and sharing knowledge, articulating a vision and creating a context, and redefining resistance. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Change Leaders/RF, BSA, 52 Broad St., Boston 02109; non-members should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Principal's Report*, call 212-244-0360.)

It's about them...not about you In a popular workshop at the AIA Convention in Denver last year, HOK partner David Greusel led a seminar on productive client interviews/presentations. Greusel, with a background as a professional actor on stage, radio and television, offered an extensive variety of suggestions and "rules" about presentations...all of which revolve around what one participant described as "architects' classic inability to listen and to understand that presentations are about the client's needs and perceptions and not about the architect's typical devotion to talking about his own work." *Design Firm Management & Administration Report* published an excellent summary of Greusel's presentation in its September newsletter. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Winning/RF, BSA 52 Broad St., Boston 02109; non-members should include a $15 handling fee payable to the BSA along with the 34¢ SASE. (For a subscription to *Design Firm Management & Administration Report*, call 212-244-0360.)

The e-mail directory of architects is now here. The new 2002 edition of the popular telephone and e-mail directory of architects in Massachusetts is now available from the BSA. This pocket-size directory — generously underwritten by Consulting For Architects and Beacon Skanska — includes daytime and e-mail numbers/addresses for all FAIA, AIA and Associate AIA members in Massachusetts and for BSA Corporate Affiliate members. The directory has been mailed free to Massachusetts AIA members and BSA Corporate Affiliate members; additional copies are $15/$10 for BSA members (plus tax & handling) and order forms are available on the web at *www.architects.org* (click on "Publications and Resources" then "Resources"); the directory is item #223. The order form also may be obtained from the BSA at *bsa@architects.org*/617-951-1433x222.

Is design a commodity? Over the past two decades, according to the Advanced Management Institute (AMI) for Architecture and Engineering, design firms "lost their way by adopting a business model that focused not on creating value but on selling hours to clients in the form of technical solutions and services". And this strategic error, AMI concludes, has led clients "to view design firms' services as commodities bought like pork bellies and cotton futures." This is the beginning of a recent article in Principal's Report, the national design-firm newsletter, which summarizes the work of architect Kyle Davy and educator Susan Harris of San Francisco whose two-year study of design-firm business practices has yielded nine findings "that drastically alter the economic mindset that has guided most A/E firms over the past century." For a copy of this five-page article (available only by mail), AIA members in Massachusetts should send requests with a 55¢ SASE to Business Model/RF, BSA, 52 Broad St., Boston 02109; all others should include a $15 handling fee payable to the BSA along with the 55¢ SASE.

HGTV wants you !

The popular Home and Garden Television (HGTV) series, "Kitchen Design" and "Bed and Bath Design", are beginning production of their third season in New England. Dozens of BSA members already have participated in this project and have received a nice dollop of national TV exposure. If you are an AIA member in Massachusetts and are interested in participating in this marketing opportunity, send photos of kitchens, master bedrooms, or baths you have designed to Above the Line Programming, 28 South St., Hingham MA 02043 or call Sue Bush at 781-740-4046.

Construction Administration is the focus of a web-based BSA discussion forum led by Ernie Edwards AIA. To join the discussion, go to *www.groups.yahoo.com/group/bsa_ca* and follow the prompts to register. Questions? E-mail Edwards at *eorae@hotmail.com.*

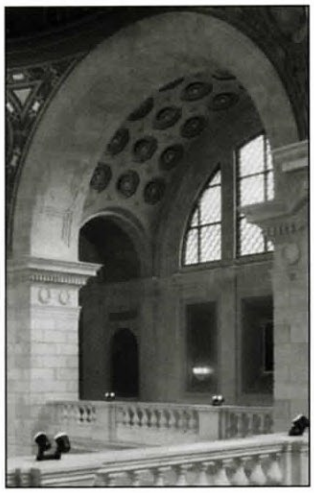
Remember the birdhouses ? Two years ago, the BSA worked with Shelter Inc., the non-profit agency that serves the homeless in the greater Boston area, with its first birdhouse-design competition for architects as the focus of its annual spring fund-raising event. Shelter Inc. repeated the success last year with a focus on artwork and this returns to the original birdhouse-design theme. Dozens of BSA members and friends participated the first time around by designing extraordinary birdhouses that were subsequently auctioned to raise funds for Shelter Inc. For more information on this year's program, led once again by BSA board member Marc Margulies AIA and Ann Margulies, write/call Shelter Inc.'s Dorene Glynn at *dglynn@shelterinc.org*/ 617-864-8140.

Sustainability, community design, public agency work, and restoration/renovation are the subjects of four conferences this month. • On March 20–23, Nesea hosts "Building Energy 2002" for renewable energy and green-building professionals; it's at Tufts (for details, *www.nesea.org*/413-774-6051) • Harvard GSD hosts a "Community Design Symposium" on March 14–16 (for details, write/call Kathy Dorgan at *dorgan@neca.com*/617-227-5551) • A "Public Agency Roundtable" on March 20, hosted by ACEC, is a discussion that includes officials from MHD, MTA, MassPort, MWRA, DEP, MBTA, DCAM and DEM (for details, call Nancy Paul at 617-227-5551) • The "Restoration & Renovation" exhibit and conference returns to Boston on March 20–23 with a special emphasis on architectural and urban planning restoration (for details, 800-982-6247/ *www.restorationandrenovation.com).*

"NewYork NewVisions" is the title of a report recently issued by a coalition of 20 architecture, planning and design organizations that came together after September 11 to begin addressing the issues surrounding the rebuilding of Lower Manhattan. The report is available on the web at *http://nynv.aiga.org/index.shtml.*

"Insurance in the Wake of September 11" is the title of a brief report issued a few months ago by Hill & Barlow, the construction law attorneys in Boston. The report focuses on managing price increases, the loss of capacity in the insurance markets since September 11, "act of war" exclusions in commercial property policies, options for construction project owners, etc. For a copy of the report, call John Sullivan at 617-428-3000 or Carmela Piazza at 617-428-3246.

"Most admirable" is the title of a new book that chronicles the history and recent renovation of McKim, Mead & White's Rhode Island State House. The recent renovation has been honored with a number of design awards. For a copy of the book, call the Rhode Island State House Restoration Society at 401-222-2678.



"Buy a whale" is the slogan for the continuing effort to save Whalom Park in Lunenburg, which opened 107 years ago and was closed at the end of the 2000 season and put up for sale. An organization of volunteers called Save Whalom Park is attempting to preserve the site as a classic amusement park and is seeking investors and other sources of funding. For details, call/write Allyson Bowen at 978-874-0544/ *info@savewhalompark.com.*

Back Bay, Beacon Hill and the South End are under review. Meetings of the City of Boston's seven local historic/architectural district commissions are public and held in Boston City Hall. In addition to commissions for the Back Bay, Beacon Hill, and the South End, there are also St. Botolph, Bay State Road, Mission Hill Triangle, and Bay Village Commissions. The latter four meet as needed; the Back Bay, Beacon Hill, and South End Commissions meet monthly. For more information on the Commission and meeting schedules, visit the web at *www.cityofboston.com/environment* or call Ellen Lipsey, Director of the Boston Landmarks Commission, at 617-635-3850.

Be smarter about fee-setting. Raise prices to reflect cost, differentiate price by type of service you offer, understand that different clients expect different results and different levels of service, strut your stuff, simplify billing, and offer options are among the bits of advice offered by PSMJ Resources consultant Bill Fanning. In helping architects to understand how to be smarter about pricing design services, Fanning led a special session at the AIA Convention last spring that is reported concisely and usefully in a recent issue of Principal's Report. A copy of this article has been added to a collection of articles on fee-setting available only by mail from the BSA. For a copy of this fee-setting information package, members in Massachusetts should send requests with a $1.21, 9" X 12" SASE to Fee Strategies/RF, BSA, 52 Broad St., Boston 02109. Non-members should enclose a $20 handling fee payable to the BSA.

Secrets of successful projects is the subject of a recent DFMAR newsletter report. This three-page news report summarizes the results of a recent ACEC national survey of 30 successful A/E projects. Owner orientation, leadership, top-management support, team-building and several other issues are addressed in the summary article. For a copy of the news report (available only by mail), AIA members in Massachusetts should send requests with a 34¢ SASE to Successful Projects/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a $15.00 handling fee payable to the BSA along with the SASE.

Tools for your clients available at BSA. "What every owner needs to know about *fast track*," "What every owner needs to know about *value engineering*," and "What every owner needs to know about *RFIs*" are the titles of three terrific booklets available from the BSA. All three booklets are available as single copies or packaged in sets of 25 and may be ordered using the new Special Publications catalogue inserted in this issue of the ChapterLetter. To order, download the list and order form at *www.architects.org* and click on "Publications and Resources", then click on "Resources" (they are items #153, 154 and 155)...or write/call the BSA to request one be faxed or mailed to you (*bsa@architects.org*/617-951-1433x221).

"CAD Layer Guidelines" is the popular AIA publication that has been revised, finally, and is available from the BSA. Subtitled "Computer-Aided Design Management Techniques for Architecture, Engineering, and Facility Management," this 42-page publication helps us communicate construction document data in a universal language. It focuses on basic organizing concepts, guidelines for naming files, layer name formats, master layer lists, sample applications, and a good deal more. To order, download the list and order form at *www.architects.org* and click on "Publications and Resources", then click on "Resources" (it is item #139)...or write/call the BSA to request one be faxed or mailed to you (*bsa@architects.org*/617-951-1433x221).

Putting a value on your firm — "Why It's Important to Value Your Firm — and How to Do It" is the title of a recent article in Principal's Report by Kenneth Pia Jr. and Walter King II of Synergy Valuations in New York City. The report, of special interest in this era of mergers/acquisitions/strategic alliances, focuses on practice issues such as a principal's death or disability, estate planning, divorce, buy-ins/buy-outs, ESOPs and other issues that affect firm valuation. How to determine value, how to assess risks, and other critical issues are addressed in this brief piece, which is available from the BSA. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 34¢ SASE to Firm Valuation/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose a $15.00 handling fee payable to the BSA along with the 34¢ SASE. (For subscriptions to Principal's Report, call 212-244-0360.)

Online design and copyrights are the issues in a recent article in *AIArchitect*, the national AIA newsletter. This brief article provides an overview of the complexity added to copyright laws "when digital images and the Internet are added to the mix." The article offers some suggestions on how to cope with these new problems. For a copy of the article (it's available only by mail), AIA members in Massachusetts can send requests with a 34¢ SASE to Online Copyrights/RF, BSA, 52 Broad St., Boston 02109; non-members should include a $15.00 handling fee payable to the BSA along with the SASE. The BSA also has a comprehensive collection of other reprints related to copyright issues, which now includes this article. This package — "Copyrights and Architects" — is available from the BSA. To order, download the list and order form at *www.architects.org* and click on "Publications and Resources", then click on "Resources" (it is item #90)...or write/call the BSA to request one be faxed or mailed to you (*bsa@architects.org*/617-951-1433x221).

Mr. Hudson misunderstands the function of a detention pond

Cartoon courtesy of Steve Schaecher AIA ©2002; all rights reserved.

Competitions/Awards/Grants

BSA Design Awards programs (see p. 11)...**First Night** visual and performing arts proposals; March deadline; 617-542-1399...**Justice Facilities Review** juried publication; March submission deadline; 202-626-7300 (Glennette Clark)... ***Business Week/ Architectural Record* Awards**; March appl. deadline; 888-242-4240...**"Best Practices" awards;** competition for inclusion in int'l database of best practices in architecture and urban design; 3/31 deadline; *www.bestpractices.org*... **Build Boston workshop** proposal deadline: 3/29; *www.buildboston.com* or 617-951-1433x221/ *bsa@architects.org*...**"The Architecture of Leisure"** competition; 6/31 reg. deadline; 16K euros in prizes; *fvl@architekturforum-ooe.at*...**Historic preservation grants**; Mass. Historical Commission/ $300,000; 617-727-8470/ *www.magnet.state,ma.us/sec/mhc* ...**Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org*/603-924-3886... **Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov* ...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences

Build Boston 2002; 11/12–14; 200 workshops/award-winning designs exhibits/350 product exhibits/12,000 design & construction professionals/ awards celebration/clients networking extravaganza; *www.buildboston.com;* for Build Boston workshop proposal forms, visit the same website or write *bsa@architects.org (*see also p. 11*)*...**AGC workshops**: "Client Relationships" (3/5), "Client Roundtable" (3/27); *www.agcmass.org*...**Homeowners/Tenants Workshops**: bath design & remodelling (3/2), sheetrocking and taping (3/16), window rehab (3/23), tiling (3/30), basic plumbing (4/6 & 4/13), window and screen repair (several dates); 617-442-2262 (Building Materials Resource Center)...**"Luminaire Optics"** workshop (3/20), "Musem Lighting" (3/??); 401-233-4412 (Katherine Abernathy DLF/ IESNA)...**Preservation Institute** seminar on affordable housing and historic preservation; 3/20, Boston; 703-765-0100/ *info@npi.org*...**Classical Architecture** workshops on rendering, sketching, watercolor, design theory, interior design, doors and windows, arches, fine metal work (3/21–5/31); 917-237-1208/ *institute@classicist.org*)...**"A/E Liability"** workshop; 3/27, Boston; 715-833-3940/ *ceinfo@lorman.com*..."**Climate Change"** effects on NE wetlands conference; 3/23, Boxboro; 978-667-4340 (Robin)... **Harvard GSD seminars;** March; *www.gsd.harvard.edu/execed* or *execed@gsd.harvard.edu*/617-496-0436... **BAC continuing education programs** in architecture and interior design; 617-585-0101/ *ce@the-bac.edu*...**BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203...**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/ *www.umass.edu/masscptc*/...**Zoning clinics**; every Tues., 9am -noon; Boston Plans & Zoning Unit, 1010 Mass. Ave., Boston (617-635-5300x1300...Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000...Wentworth Institute of Technology **professional and continuing studies** programs; 617-442-9010x446...Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657...BU Program for **Real-Estate Studies**; 617-353-3013.

Exhibits/Lectures/ Tours

BSA exhibits (see p. 5)...**BSA design tours** (see p. 12)...**Land Policy** Lecture Series: Living Downtown (3/4), Cambridge; 617-661-3016x127 (Lincoln Institute of Land Policy)...**Classical Architecture Tours**; Havana, 3/4–10; Nashville, 4/25–28; Ireland, 6/2–11; Rome, 10/4–13; 917-237-1208 (Institute of Classical Architecture)...**MIT Lectures:** "Post 9/11" (3/5, Peter Wheelwright), "Shell Structures" (3/12, Heinz Isler); *annesim@mit.edu* (Anne Simunovic)... **GSD Lectures:** "Architecture in Situ" (3/6, George Baird), Gustav Peichl (3/13), Julie Eizenberg (4/3); **exhibits:** the design work of J Mays (through 4/7); 617-495-4784...**Mass. Building Congress** lecture series: Daniel O'Connell, 3/14; Boston; 978-921-9222... **Northeastern** lecture series: "Dutch Architecture: Laboratory of Modernism" (4/4, Nancy Stieber); *www.architecture.neu.edu*/ 617-373-2347... **RISD exhibition** — Neutra's house for John Nicholas Brown (2/15–4/14); 401-454-6348...**Black Heritage Trail** (year-round; 617-742-5415...SPNEA programs and **Gropius House tours** (year-round); 617-227-3956...MIT Museum exhibit of **the work of Doc Edgerton**; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328... **"The Four Shapes of Boston"** a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

Universal Design workshop proposals invited for Fall 2002 conference in Japan; proposal deadline is 3/31; *www.ud2002.org*..."**Learning By Design** in Massachusetts"; BSA partnership with school-based program; architects encouraged to call/write 617-951-1433x227/ *njenner@architects.org*...Wentworth Institute is seeking **constructive and compassionate architects** to serve as design critics; call Herb Fremin at 617-442-9010x425...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/ Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of

Design Awards Programs

A schedule of 2002 BSA, AIA New England, & national AIA design awards programs is available on the very cool BSA Web site at www.architects.org (click on "News and Events", then "Honors and Awards") or call 617-951-1433x221 or write bsa@architects.org.

these related to the A.R.E.); 617-536-3170 x258…The Boston Museum of Science is looking for professionals to **teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

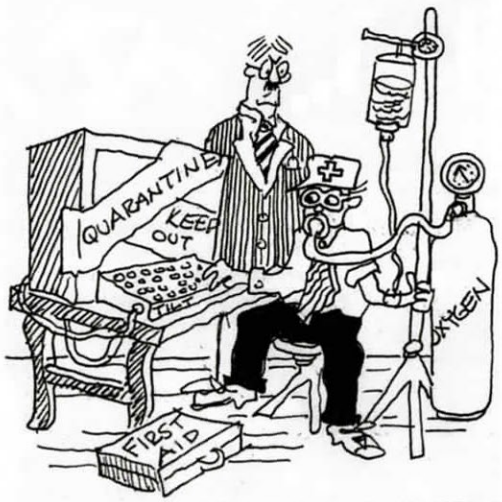
Publication Opportunities

ArchitectureBoston, the BSA quarterly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* …**Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; *duo.dickinson@snet.net*/203-245-0405…HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139… *Boston Globe* archi-tecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, land-scape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102… *Boston Herald* architecture critic **David Eisen** is seeking BSA **members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134… *Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*...*Banker &Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly com-mercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100x377/ *rcapra@thewarrengroup.com*…**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at *vbbell@bellsouth.net*…**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)…*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761…*Visual Architecture/Boston* seeks **BSA members' work** to publish at no cost; 978-692-8999x349 …BSA members' "**superb home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 612-835-4455 (Rachel Baer or Dana Ritter)… *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Rick Vitullo AIA (410-923-1140/fax 410-923-3827/ *olstudio@aol.com*)…*Architecture* magazine is seeking BSA members' **projects under 1,000 s.f.** of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, 770 Broadway, NYC 10003…BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*… *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)…*Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details… The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770…**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

Your e-mail address ?

Does the BSA have your current e-mail address?…The BSA is increasingly using electronic communications to keep all our members and friends informed of BSA, industry and regional news, events and opportunities. Committee meeting announcements, professional-development opportunities, the BSA's weekly electronic newsletter (*Currents*) are all e-mail services and the new BSA website uses e-mail addresses as the username for members and return users. The website, of course, is accessible to all, but those who use their e-mail addresses to log-on are able to purchase Classified listings and update member firm profiles. Soon the website also will include an on-line story, discussion areas, and more and members will be able to select from a menu of news services and customize your e-mail preferences.

If you have a new e-mail address or if you have not been receiving our e-newsletter or announcements, we may have an old or incorrect address for you and we hope you will provide us with your correct e-mail address. To do so, write the BSA at *web@architects.org*.



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People

Missy Sittler AIA and **Jane Duff Gleason AIA** have reorganized and renamed their architectural and planning practice; formerly Abacus Architects and Planners in Boston and Wareham, the new firm is Civitas Architects and Planners (245 Main St., Wareham 02571/508-291-0050)...**DRA's** Raffe Khazadian was chosen to recreate the birth home of John Quincy Adams in model form as one of the ornaments for the 2001 White House Christmas Tree; he and his wife were invited to join the First Lady at a special reception in the White House as a result...**Tom Downer AIA** has been elected president of the National Association of the Remodeling Industry's Eastern Massachusetts Chapter...**ADD Inc** is celebrating its 30th anniversary with donations of $30,000 to local and national institutions including the BAC; **Kenneth Cooper** has been named a senior associate principal and new associate principals include Juliette Bowker IIDA, **Robert Molla, Affil. BSA** and **David Scholder, Affil. BSA**...**David Hopper AIA** has been named senior project manager at **Gorman Richardson Architects** and Mark Fobert has been named an associate...**DiNisco Design** has announced that project architects Jeffrey Brussel, **John Giubilo AIA** and **Steve Wonkka, Assoc. AIA** and design team members Susan Blumberg, John Leonard and Shane Williams have joined the firm...**Paul Nakazawa AIA** has been named Chairman of the Green Building Advisory Committee of the Massachusetts Technology Collaborative, which manages the Commonwealth's Renewable Energy Trust...**Hubert Murray AIA**, in an op-ed piece in a recent issue of *Banker & Tradesman*, writes on the need for greater attention to vision, design, finance and governance as we near the completion of the Central Artery project and contemplate the uses of the land soon to open up above the depressed Artery... **Liz Karp AIA** has been named an associate at **Gensler**...**The Jones Payne Group** has announced that John Bunzick CCS/ CCCA has joined the firm as contract documents manager... **Peter Sugar AIA** has published a collection of 65 sketches on his home town of Lincoln entitled "Impressions of Lincoln", which is available at the DeCordova Museum shop and at the Concord Bookstore...**Ellen DeNooyer AIA** has joined **Gary Wolf Architects**...**Frank Shirley Architects** has announced that Kim Meyer has joined the firm...**Bruce Coldham AIA** has formed a new partnership with Thomas Hartman as Coldham Architects (*www.coldhamarchitects.com*)... **Einhorn Yaffee Prescott** has named Peter Charland III a senior associate...**CBT** has named **Leslie Morison, Affil. BSA** the firm's new marketing director...**Siemasko + Verbridge** has named Debra LePorte its new marketing director...**Leers Weinzapfel Associates** and **Goody, Clancy & Associates** were two of the five finalists for this year's national AIA Firm Award... **Goody, Clancy & Associates'** first project — the "Monsanto House of the Future", which pioneered new uses for plastics in housing in 1955 — was featured in a recent exhibit at the Brooklyn Art Museum; the firm's work also has been featured recently in *Landscape Architecture* (the Charles River Basin Plan), *Urban Land* (Dartmouth's Whittemore Hall), and *The Boston Globe* (the Charles River Basin Plan, recipient of one of Jane Holtz Kay's annual "roses"); **Joan Goody FAIA** and **David Dixon FAIA** recently addressed a national audience on issues of building security; Dixon, who also recently served as a juror for the national AIA Honor Awards for Regional and Urban Design, was the guest speaker at a CNU/HUD conference in Denver on Hope VI; **Jean Carroon AIA** has achieved LEED certification from the U.S. Green Building Council...**Charles Rose Architects'** (formerly Thompson & Rose) design of the renovation and expansion of the Booker T. Washington Arts Magnet High School in Dallas for a NEA design competition was featured in the recent issue of *Competitions* magazine... **CannonDesign** has been honored by the New York State Chapter of the AIA for its design of the Montante Cultural Center in Buffalo...**Flansburgh Associates'** renovation/expansion of Fairhaven High School is the featured cover story in a recent issue of *Contract* magazine... **Symmes Maini & McKee** has named these new senior associates — Margo Higgins, Nicola Ferzacca P.E., Paul Kirby P.E., Martine Dion, and Peter Lukacic ASLA, and these new associates — **Eric Peterson AIA**, Lorraine Finnegan, Philip Brooks, **James Hoffmann, Assoc. AIA**, Julia Beabout P.E., Daniel Guzas, Samantha Herrle and Jennifer Howe... **DTS Shaw Associates** was acquired several months ago by Perkins & Will and is now called Perkins & Will/Shaw; Perkins & Will also has recently acquired firms in Chicago and Dallas...*Banker & Tradesman* recently published a feature story on the BSA's Civic Initiative for a Liveable New England and the special Initiative program at the BPL with **Rebecca Barnes FAIA**, Larissa Brown AICP, **David Dixon FAIA** and State Senator Mark Pacheco...**Steffian Bradley's** design of the Cambridge Park Place apartment complex and **Sasaki Associates'** design of the American University in Cairo were featured recently in a *Boston Business Journal Report* on "green building" as a cost-saver...**Robert Campbell FAIA**, in recent issues of *The Boston Globe*, writes on the "tough, not fancy" design of the new Chelsea Trial Court by **Schwartz/Silver** and also on the prospective future of the World Trade Center site in New York City; Campbell writes on **Machado and Silvetti's** design of the Allston Library in the 1/02 issue of *Architectural Record*...**Arrowstreet's** design of the 131 Dartmouth Street office complex in Boston was featured recently in *The New York Times*.

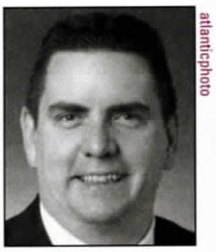
New Work

Coldham Architects' recent and current work includes the documentation of a renovation of and addition to the Harris Center for Conservation Education in New Hampshire, a new bathhouse for the Massachusetts Audubon Society in New Hampshire and the Education Support Center for the Quabbin Regional School District in Barre...**Civitas** (formerly Abacus Architects & Planners) is currently designing a new YMCA in Wareham, a Hope VI senior housing development in New Bedford and the restoration of a 1790s building on Cape Cod...**LaRocque Architecture & Planning's** recent and current work includes an "Infomart" telecom facility in Watertown and renovation of the Massachusetts Carpenter Benefit Fund HQ in Wilmington MA...**Urban Instruments/ Wellington Reiter AIA** has designed the significant renovation of the MIT Museum...**Mostue & Associates** has designed the restoration of Pondview Apartments in Jamaica Plain...**DiNisco Design** is working with the town of Milford on the renewal of six schools at all grade levels...**Taylor & Burns'** recent and current work includes the conversion of the Pawtucket Armory into a performing-arts center, a new Methodist Church in Westboro, Founders Hall at Grace and Holy Trinity Cathedral in Kansas City, a performing-arts center at the Bancroft School in Worcester and new facilities at the University of California/Riverside... **Goody, Clancy & Associates** is leading a multidisciplinary team to study reuse options and develop a masterplan for Brookline's historic Fisher Hill Reservoir...**ADD Inc.'s** recent and current work includes a residential townhouse community in Winchester and MPM Capital Management's facility in Boston...**Graham Gund Architects** is developing a new residential housing model for Tufts and a new Fine Arts Center for the Virginia Military Institute...**Ellenzweig Associates'** recent and current work includes Stanford's new chemistry/biology building, Harvard's new Bauer Life Sciences Building, and a new computer science and engineering building at the University of Massachusetts/ Amherst...**Flansburgh Associates** is providing planning and design services for a campus-wide masterplan of the Landmark School in Pride's Crossing... **Gorman Richardson Architects'** recent and current work includes a parking garage for EMC in Hopkinton, a new condo complex in Rhode Island, a new private residence in Western Massachusetts and an identification program in graphic design services for the Boston Marathon's Hopkinton Athletic Association...**Gensler's** recent and current work includes projects for PNC Bank, Blackrock, a renovation/expansion study for the Division of Fisheries and Wildlife, Keane's new HQ in Charlestown, and facilities for Safety Insurance, Fleet

Edward Hodges AIA has joined DiMella Schaffer Associates as an associate principal to focus on corporate planning, business development and design leadership

Jon Reiss Photography

Jennifer Weiss AIA of Payette Associates has recently earned her license to practice architecture in Massachusetts



atlanticphoto

Shooshanian Engineering has announced that Michael Walsh P.E. has joined the firm as senior corporate engineer in the HVAC department

Bachrach

Walker Parking Consultants has announced that Shelley Alexander has joined the Boston office as director of business development

Boston Financial, and two projects in Winthrop Square…**Charles Rose Architects** is designing a new facility at the Hartsbrook School in Hadley and a new life-sciences classroom building at the Waldorf School in New Jersey… **Einhorn Yaffee Prescott** is designing a renovation and expansion of the Gottwald Science Center at the University of Richmond and a variety of projects for the Federal Law Enforcement Training Center in Maryland…**The Architectural Team's** recent and current work includes The Residences at Kensington Place in Boston, the LeBaron Hills Country Club in Lakeville, and The Hammonds of Chestnut Hill luxury condos in Brookline.

Corporate Affiliates

The Boston Architectural Center has named Cheryl Katz and Jeffrey Katz its Distinguished Visiting Critics for 2002… **Water & Fire** reports that Marcy Garabedian has achieved certification as a Ceramic Tile Consultant (CTC) from the Tile Council of America and the Ceramic Tile Institute of America; other firm news is available at *www.waterandfire.com*… **William A. Berry & Son** has announced that David Passafaro has been named VP and director of business development… **Charrette ProGraphics** has announced that Geoffrey Goddard has rejoined its account executive team serving A/E/C firms in the greater Boston area… **Engineers Design Group's** recent and current work includes the Westford Middle School with DRA, Everett High School with Flansburgh Associates, North Brookfield High School with Dore & Whittier, the Ocean State assisted-living facility in Providence with DiGiorgio Associates and Middlesex School's athletic center with Jeffrey Millman Associates… **Judith Nitsch Engineering** is working on the Plymouth Courthouse; PLS has joined the firm as survey department manager; Judith Nitsch P.E. is interviewed at length in a recent issue of *Marketer* (the SMPS journal) and is featured as the cover story in a recent issue of *Boston Women's Business*…**Lawson & Weitzen's** George Christoudoulo PC is featured in a recent issue of *Consulting Specifying Engineer* as part of a national roundtable interview on legal and firm-management issues currently facing design professionals… **D.F. Pray General Contractors** is building a new Home Depot in Marlborough…**Shawmut Design and Construction** is building the expansion of the Louis Vuitton outlet in Copley Place with PEG/PARK Architects…**Suffolk Construction's** recent and current work includes the new Courtyard by Marriott in Brookline, the Stearns Building renovations with The Architectural Team, the Fairfield Center fit-up in Roxbury with Luna Design, St. Mary of the Nativity Church's new parish center in Scituate with Donahue Associates, a new residence in Osterville with Dell Mitchell Architects, the Highlander in Fall River with David H. Dunlap Associates and The Dreyfoss School of the Arts in Florida with Reeger and Associates…**Richard White Sons'** recent and current work includes renovations of MIT's Samson Lab in Building #56 with Payette Associates, a new campus facility for the Nativity Prep School in Boston with CBT, a new student center and central utility plant for the Olin College of Engineering with Perry Dean Rogers, and renovations of the Kendall Institute in New Bedford with Solomon + Bauer…**Consulting For Architects'** Paul Aubin is writing a new book on Autodesk Architectural Desktop focusing on ADT implementation… **Elaine Construction Co.'s** recent and current work includes CM services for the office renovations at Intersystems in Cambridge with Charles Rose Architects, renovations of The Devonshire in Boston with Margolis + Fishman and renovations of Citizens Bank's Quincy branch with DRL and Associates…**Lee Kennedy Co.** is building an addition to Franciscan Children's Hospital with CMG Architects; Bob O'Leary has been promoted to senior project manager; Jack Maunsell and Anna Adams have both been honored by the company for outstanding customer service…**The International Interior Design Association** of New England has established The Lloy Hack Memorial Fund to honor the late interior designer (contributions may be sent to the Fund/ IIDAF, Suite 1800, 203 North Wabash Ave., Chicago 60601)…**Siena Construction's** recent and current work includes renovations of Juniper Networks' facility in Waltham with Valerio Dewalt Train Architects…**Accen*tech's*** recent and current work includes LEED projects for the Unified Science Center and Blanchard Campus Center at Mount Holyoke College, the Terminal B addition at Logan, the Arraj Courthouse in Denver, and the Somerset Street student residences at Suffolk University…**Copley Wolff Design Group** is working with Tsoi/Kobus on site improvements for the Blackfan Research Building at Boston's Children's Hospital, wtih McManus Peterman Architects on site improvements at Fairfield County Day School, and with Livermore Edwards & Associates on landscape improvements at the University of Connecticut's North Dining Hall… **DM Berg Consultants'** recent and current work includes new construction and renovations of three schools in Medfield with The Design Partnership of Cambridge, Hillel House at BU with Steffian Bradley Associates and additions to and renovations of St. John of God's facility in Brighton with The Architectural Team…**Columbia Construction's** recent and current work includes a new hillside campus for Hebrew College in Newton with Moshe Safdie & Associates, parapet and facade reconstruction for the Fairmont Copley Plaza in Boston with Wiss Janney Elstner Associates, additions and renovations for the Quabbin Valley Convalescent Center in Athol with David Dunlap Associates, South Shore Healthcare in New York with Anthony Romeo Architects, historic renovations at the Edward Darley Boyd House in Brookline with HDS Architects, renovations to the Sherman Student Union at BU with Beacon Architectural Associates, office improvements for Partners Healthcare in Boston with Margulies & Associates, office improvements for Deutsche Banc Alex. Brown in Boston with Dyer/Brown and office renovations for Bromberg & Sunstein in Boston with Visnick & Caulfield…**Lyn Hovey Studio** principals will be leading presentations on the restoration of stained-glass windows and on the restoration of Tiffany's Ayer Mansion at the Restoration & Renovation 2002 conference in Boston this month… **C.E. Floyd Co.'s** current and recent work includes renovations of Harvard's Shannon Hall with Robert Olson + Associates, renovations of the theater at The Park School in Brookline with Chan Krieger and Associates and sitework at the Charles River School in Dover with Amsler Woodhouse MacLean…**Dimeo Construction's** recent and current projects includes the Pequot Health Center addition at Lawrence & Memorial Hospital in Connecticut with TRO, a housing redevelopment project in New Haven with Herbert S. Newman & Partners, Meehan Auditorium renovations for Brown University with Moser Pilon Nelson Architects, and Kohl's retail store outlets with KKE Architects in Seekonk, Taunton, Chelmsford, North Andover, and Hingham… **TMP Consulting Engineers** has announced that John MacDonald P.E. and Roger Wardwell P.E. have been named partners, James Magarian P.E. is a new associate partner and Scott Anderson and Kevin Ledoux have been named design associates…**Spaulding & Slye Colliers'** recent and current work includes renovations at PerkinElmer HQ in Wellesely, interior renovations for Liberty Square Asset Management at 24 Federal Street in Boston with Visnick & Caulfield, for Abrams Capital at 222 Berkley Street in Boston with CBT, for IDM in Westford with Antinozzi Associates, for GSI Lumonics in Billerica with Winter Street Architects, for HADCO in Canton with Visnick & Caulfield, and for MONY in Waltham with DMC Architects…**Daylor Consulting Group** has named Steven Bernstein P.E. the firm's president/COO; Zoltan Juhasz P.E. has been named the director of engineering; and firm founder/ CEO Robert Daylor P.E./P.L.S. remains chairman of the board…**Hodess Building Co.'s** recent and current work includes construction of the new Blackstone Millville Middle School with Kaestle Boos & Associates, a cleanroom expansion at Axcelis Technologies in Beverly with Jung/Brannen and Vanderweil Engineers, and the Polyclad Laminates cleanroom facility in Franklin with H.L. Turner Group and R.D. Kimball…**Souza, True and Partners'** recent and current work includes the Avalon Upper Falls apartment complex in Newton with Becker and Becker Associates and the Tubman African-American Museum in Georgia with E. Verner Johnson & Associates; the firm recently was honored with a design award from Preservation Worcester and AIA Central Massachusetts for their work as part of the project team for the Massa-

FayFoto

Judith Nitsch Engineering has announced that Paul LeBaron PLS (above) has joined the firm as survey department manager

Bachrach

Jean Valence FSMPS has been honored with the 2001 SMPS Boston Marketing Achievement Award

Beacon Skanska has named Michael McNally (above) the firm's President/CEO and Gino Baroni (below) is the new EVP/COO

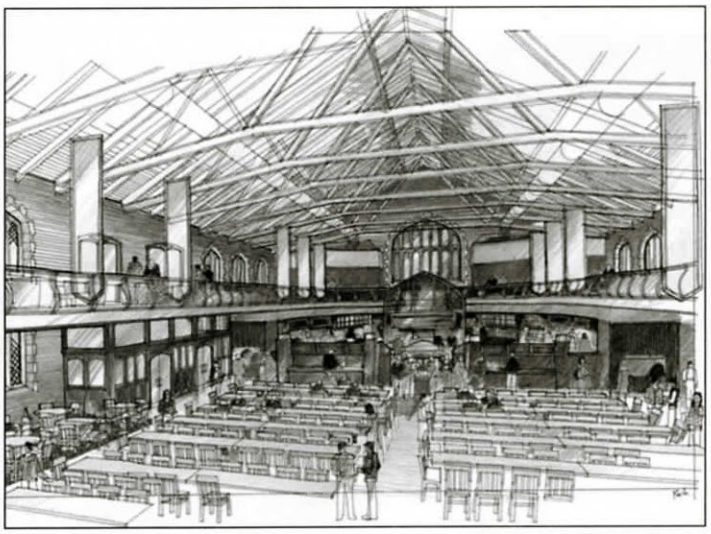
chusetts College of Pharmacy & Health Sciences designed by Steffian Bradley Associates…**Gilbane Properties** has named Michelle Kenney its new marketing manager…**Wise Construction Corp.'s** recent and current work includes CM services for Meridian Investments in Boston with Cubellis and Associates, the Thomas House dorm and administration offices for Outward Bound on Thompson Island in Boston Harbor, and several projects at Harvard including a plant growth facility for the bio-labs with Tsoi/Kobus, the Engert Lab with Chan/Mock, the student services area and the spray booths for studio areas at Gund Hall with Darlow Christ Architects, and interior renovations of the psychology department in William James Hall with Robert Olson + Associates…**Foley and Buhl Engineering's** recent and current work includes the Wheaton College arts facility with Shepley Bulfinch Richardson and Abbott, the Concord Hospital Cancer Center in New Hampshire with TRO, and the North Andover High School with DiNisco Design Partnership…**Bond Bros.** has announced that Christian Muller has joined the firm as a project engineer, Lenny Dumont is the new superintendent for the building division, and Willie Hayes is the new project estimator.

*

BSA President Robert Brown IIDA, AIA and the BSA Board of Directors are privileged to welcome these new BSA Corporate Affiliate members: **Eustis Chair** (hardwood chairs), **Graphic Touch Inc.** (graphic design, marketing, web design), and **ZweigWhite** (management consulting for the A/E industry exclusively). For details on Corporate Affiliate membership, call/write 617-951-1433x228/ *pmitchell@architects.org.*

DiMella Shaffer Associates is designing undergraduate and graduate student housing and a student community center (above) for SUNY/Albany

Siemasko + Verbrldge's design of a private home in Beverly (the master bedroom is pictured above) was honored in three different categories in the Souther Accents/*ASID National Residential Interior Design Competition…photo by Robert Benson*



Bruner/Cott & Associates is working with Moore Ruble Yudell on a new plan for a major portion of the Dartmouth campus and Bruner/Cott recently completed the Bartlett Hall student commons (above) at the University of Chicago…rendering by Dan Raih AIA

Donham & Sweeney has designed the new Fitchburg Fire Headquarters (above) …photo by Bruce Martin

Dietz & Company Architects has completed Phase One of the Churchill Neighborhood Homes (left) in Holyoke, part of a neighborhood masterplan developed in conjunction with Calthorpe Associates, the Community Builders, and the Holyoke Housing Authority…photo by Julianna Waggoner/Dietz & Company Architects

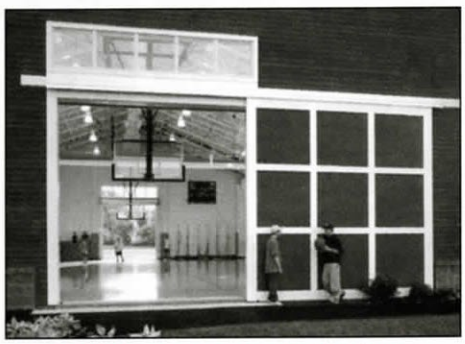
The George B.H. Macomber Company has named John Henderson (above) its new president and corporate director to work closely with CEO Don Colavacchio

Jenny Nourse Photography

Emile W. J. Troup P.E., Affil. BSA has been honored by the National Council of Structural Engineers Associations for his "exceptional dedication and exemplary service" to the structural engineering profession

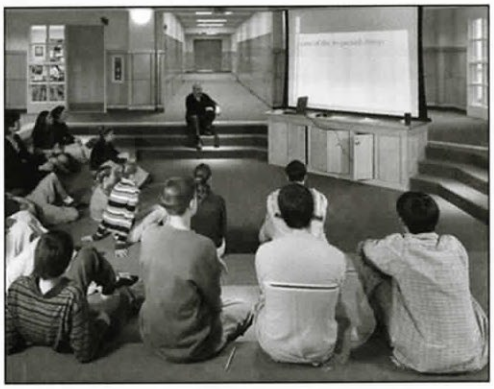
The Architectural Team is designing this mixed-use development (above) in Boston's Chinatown district on Parcel C for Edward A. Fish Associates and the Asian CDC...rendering by Terry Cracknel

Tappé Associates has designed the Langdon Middle School (left) in Bethesda; the project was featured in the 11/01 issue of AS&U



Bargmann Hendrie + Archetype's design of the Hermann Youth Center (above) in North Andover has been chosen as one of ten projects nationally honored by Athletic Business *magazine*

Schwartz/Silver has completed design of the Charles Chu Asian Art Reading Room (above) at Connecticut College...photo by Peter Vanderwarker



Flansburgh Associates has designed the new Ipswich Middle/High School (above), which was recently honored in the international design awards program sponsored by School Construction News *and Design Share...photo by Lucy Chen*

CBT is designing a new residential/hotel/retail project adjacent to the Pru in the Back Bay and the firm recently received a Massachusetts AAB Accessible Design Honor Award for its work on the Thomas Crane Public Library (above)

Graham Gund Architects' design of the new Hathaway Brown School (left) in Ohio was recently featured in Architectural Record... *photo by Jonathan Hillyer/Esto*

Steffian Bradley Associates is completing interior design of Microsoft's New England office at the Waltham/Weston Corporate Center and has also completed interior design of the historic Neville Place assisted-living facility (above) in Cambridge... rendering by Peter Whitman

Andrew Cohen Architects has designed the Springstep Center for Traditional Dance and Music (left) in Medford

New AIA Members

David C. Bagnoli AIA
William Rawn Associates
Wayne E. Benson, Jr. AIA
R+K Architectural Associates
Ned Collier AIA
Perry Dean Rogers & Partners
Ryan Conner AIA
ADD Inc
James W. Futral AIA
James Futral Architect
Margaret Mack AIA
Ellenzweig Associates
Leo G. McGill AIA
TBA Architects
Michael S. Murray AIA
William Wilson Associated Architects
Catherine Naughton AIA
Elkus/Manfredi Architects
Gabriel Petino AIA
HMFH Architects
Elizabeth Raab AIA
Libby Raab, Architectural Design
Jose A. Soliva AIA
William Rawn Associates
David P. Suttle AIA
David Suttle Architect
Todd Thiel AIA
Koetter, Kim & Associates
*Daniel J. Wezniak AIA
Cutler Associates

Deceased

David G. Dethlefs AIA

Returning AIA Members

Thomas Edward Ellis, Jr. AIA
Heery International
Tony Hsiao AIA
Finegold Alexander + Associates
Carl Peterson III, AIA
Peterson/Griffin Architects
Dana Tanimoto AIA
The Stubbins Associates

Advanced to Emeritus

Thomas G. Green FAIA
George M. Livingstone, Jr. AIA
Douglas G. MacDuff AIA
William S. Thayer AIA

New to Boston

Helena Broad, Assoc. AIA
(from Colorado)
Christopher Hahn AIA
The S/L/A/M Collaborative
Jennifer Matlin, Assoc. AIA
(from New Jersey)
Calvin M. Olson AIA
Drummey Rosane Anderson

Advanced to AIA

Patrick J. Cooleybeck AIA
Mostue & Associates Architects

New Associate AIA Members

Carol T. Arnaud, Assoc. AIA
Robert A.M. Stern Architects
Jennifer M. Chin, Assoc. AIA
Donham & Sweeney Architects
Matthew J. Coffey, Assoc. AIA
Wentworth Institute of Technology graduate
Christopher A. Cormier, Assoc. AIA
Carnegie Mellon graduate
Anne-Sophie Divenyi, Assoc. AIA
Bruner/Cott & Associates
Joshua C. Fiala, Assoc. AIA
Ball State University graduate
Katheryn Friedman, Assoc. AIA
Wiss, Janney, Elstner Associates
Marian P. Hanley, Assoc. AIA
Tsoi/Kobus & Associates
Shehab Hossain, Assoc. AIA
Elkus/Manfredi Architects
Patrick Jones, Assoc. AIA
University of Texas graduate
Russell Scott Karlstad, Assoc. AIA
The Office of Michael Rosenfeld
Scott M. Lebow, Assoc. AIA
HPA Design
Michael Lizee, Assoc. AIA
Reza Mehmandoust
Edwards and Kelsey
Albertus D. Mertoguno, Assoc. AIA
TRO/The Ritchie Organization
Lilian Ng, Assoc. AIA
Rhode Island School of Design graduate
Antonio Pina, Assoc. AIA
BAC graduate
Gregory T. Reuter, Assoc. AIA
Elkus/Manfredi Architects
Jennifer Sanborn IIDA, Assoc. AIA
Sacris Design
Susan Wonderly, Assoc. AIA
Primary Group

Leaving Boston

Christopher F. Brown AIA
(to Washington DC)
**Tim Eagles AIA
(to Connecticut)
Kirk Edwards, Assoc. AIA
(to Ohio)
Kara S. Strong, Assoc. AIA
(to Washington DC)
Lavina Wadhwani, Assoc. AIA
(to New Hampshire)

New Corporate Affiliate Members

Eustis Chair
(hardwood chairs)
Graphic Touch Inc.
(graphic design, marketing, web)
ZweigWhite
(management consulting to A/E industry exclusively)

* Central Massachusetts AIA Chapter

** Western Massachusetts AIA Chapter

Imminent BSA deadlines

March 4
Deadline for the BSA K-12 Facilities Design Awards program (see p. 11)

March 15
Deadline for the Worcester Design Awards program (see p. 7)

March 18
Deadline for Healthcare Facilities Design Awards program (see p. 11)

March 29
Deadline for Build Boston workshop proposals (see p. 11)

March 29
Deadline for ads for the Summer issue of *ArchitectureBoston* (*bdkeefe@mediaone.net*)

April 1
Deadline for the BSA/AIA New York Housing Design Awards program (see p. 11)

April 17
Deadline for the BSA/IIDA/ASID Interior Architecture/ Interior Design Design Awards program (see p. 11)

July 15
Deadline for the BSA's Unbuilt Architecture Design Awards program (see p. 11)

July 29
Deadline for the AIA New England Design Awards program (see p. 11)

August 19
Deadline for the BSA Honor Awards for Design Excellence program (see p. 11)

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ChapterLetter deadlines are listed on p. 1

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Classified ad deadline: Thursdays at 4:00 pm

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For more information on any of these deadlines, visit the BSA Web site at www.architects.org *(click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/* bsa@architects.org.

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org.*)

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org*, faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or sent on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

Membership in the BSA is open to every breathing soul on the planet.

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David Dixon FAIA, Vice-President
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firstinitiallastname@architects.org

March Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
4	**5**	**6**	**7**	**8**
Noon *Boston Foundation for Architecture Board Meeting *The US Constitution is 213*	**8:00 am** Massachusetts Building Code Seminar (see pp. 2 & 3)	**8:00 am** VectorWorks Users Group (*njenner@architects.org*) **8:00 am** Task Force to End Homelessness (Payette Assoc., 285 Summer St., Boston) **Noon** *Membership Cte	**8:00 am** *ArchitectureBoston* Editorial Board **10:30 am** BSA Executive Cte **Noon** *BSA Board Meeting **6:00 pm** Principals Reception (*rfitzgerald@architects.org*)	**KidsBuild !** March 8–10 (see p. 5) **www.architects.org/kidsbuild.html**
11	**12**	**13**	**14**	**15**
Noon *Indoor Air Quality Cte AIA Members earn Learning Units through BSA committee work	**8:30 am** Legislative Affairs Cte (see p. 9) **Noon** *Women In Design Network Planning Cte	**8:00 am** Cte on the Environment **Noon** *IT Wizards (see p. 6) **Noon** Design Software Evaluation Cte (*glandon@shore.net*) **6:00 pm** Ethics Forum (see pp. 2 & 3) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**8:00 am** Historic Resources Cte **Noon** *Office Management Wizards (see p. 3) **2:00 pm** Young Designers Professional Development Institute 2002 (see pp. 2 & 6) **6:00 pm** Regional Design Cte (5 Doublet Hill Rd., Weston; 617-647-7833)	**8:30 am** Housing Cte **Noon** *Harleston Parker Cte
18	**19**	**20**	**21**	**22**
8:00 am Facilities Management Workshops (through March 20); see p. 6 **Noon** *Public-Sector Architects Cte (MHFA, 29th Fl., One Beacn St., Boston) **6:00 pm** International Cte (see p. 4) All meetings are held in The Architects Building, 52 Broad St., Boston unless otherwise noted	**9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) **Noon** IFRAA Lunch Group (see p. 5) **Noon** Young Designers Professional Development Institute III *Daylight Savings Time is 84*	**8:30 am** Codes Cte (see p. 3) **Noon** *Finance Wizards (see p. 4) **5:15 pm** Healthcare Facilities Cte **6:00 pm** BSA Lecture Series: "Architecture in the Service of Love" (see p. 1) *The Bauhaus is 83*	**Noon** *Small Firms Cte **6:00 pm** Women In Design "Conversations" (architectural education from women's perspectives; see p. 6)	**Noon** YPAC/Young Professionals Advisory Council (ADD Inc, 210 Broadway, Cambridge) * Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*
25	**26**	**27**	**28**	**29**
Noon *Mid-Size Firms Lunch Group (see p. 3) **4:30 pm** Building Envelope Cte	**8:00 am** Design Cte **Noon** Human Resources Wizards **6:00 pm** "How We Live" smart growth discussion (see p. 4)	**8:00 am** Marketing & PR Wizards **6:30 pm** ArchiCAD Users Group	**8:30 am** College & University Roundtable **6:00 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) **6:00 pm** DataCAD Boston Users Group/DBUG	**8:00 am** Massachusetts Building Code Seminar Series (see pp. 2 & 3) *Lutyens is 133*

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